

PINEBILL

SHAKESPEARE IN THE PINES

JUNE

TUFTS PARK, PINEHURST

2017

Much
Ado
About



Nothing



UPRISING THEATRE COMPANY

Inside Front Cover

UPRISING THEATRE COMPANY

and **SHAKESPEARE**
IN
THE **PINES**

Present:

William Shakespeare's
Much Ado
About Nothing

Directed by	Jonathan Drahos and Carolanne Marano
Set design by	TBD
Costume design by	TBD
Choreography by	TBD
Fight choreography by	TBD
Stage manager	TBD
Assistant to the Directors	TBD

FULL PAGE

\$500.00

4.5" x 7.5"

HALF PAGE

\$250.00

4.5" x 3.6"

1/8 PAGE

\$75.00

2.13" x 1.75"

1/4 PAGE

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2.13" x 1.75"

NAME/COMPANY NAME

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PHONE \$50.00

NAME/COMPANY NAME

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Cast

(in order of appearance)

Leonato	TBD
Hero	TBD
Beatrice	TBD
Antonio	TBD
Margaret	TBD
Ursula	TBD
Friar Francis	TBD
Don Pedro	TBD
Claudio	TBD
Benedick	TBD
Don John	TBD
Borachio	TBD
Conrade	TBD
Balthasar	TBD
Messina's Constables	TBD
Dogberry	TBD
Verges	TBD
George Seacoal and Other Watchmen	TBD
Sexton	TBD
Understudies	
Dance captain	
Musicians	TBD
	TBD
Crew	TBD
	TBD

**Performance time is approximately two hours 15 minutes,
including one 15-minute intermission.**

The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited. Please turn off all electronic devices and refrain from using your cell phones during the show.

Who's Who in the Cast

Actor 1 bio

Actor 2 bio

Actor 3 bio

Actor 4 bio

Who's Who in the Cast

Actor 1 bio

Actor 2 bio

Actor 3 bio

Actor 4 bio

Who's Who in the Cast

Actor 1 bio

Actor 2 bio

Actor 3 bio

Actor 4 bio

Shakespeare in the Pines is supported, almost entirely, by the generosity of its individual contributors. We would like to thank the following for their support in 2017.

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Dustin, Diana, Gabby, Dashiell, Margaret, Beth, Barbra, Robert

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Friend \$100-\$299

Robert, Ruth, Rachel, Olga, Harry, Alice, Jan, Marsha, Cindy, Greg, Peter, Michael, Ruben Kinkaid

Shakespiner \$1-\$99

Susan, Todd, Patty, Lesa, Andy, Ann, Katharine, Arthur, Claire, Malcolm, Philip, Nancy, Andrew, Danielle, Mary Ann, Ginger, Gilligan, Professor, Mr & Mrs Thurston Howell III, Captain, Carrington, Rob, Kathy, Jonathan, Alvin, Doug, Shelley, West, Laurey, Peggy, Jim, Karen, Beth, Jennifer, Keith, Joe, Kevin, Scott, Steve, Eric, Jeff, Gail, Kimberly, Lauren

Shakespeare in the Pines staff
General Management
Advertising & Marketing

Special Thanks to:

Upcoming productions:

HALF PAGE

\$250.00

4.5" x 3.6"

Shakespeare in the Pines

With Shakespeare in the Pines, Uprising Theatre Company strives to bring the highest level of artistic achievement and educational experience to the Village of Pinehurst and its surrounding counties. Its mission includes creating exciting opportunities for theatre actors, designers, directors and technicians — both locally and nationally. We understand that the works of William Shakespeare continue to enrich our lives through a unique investigation of the human experience — with a power to broaden cultural perspectives. We are not only committed to producing affordable, high-quality classical productions by Shakespeare and his contemporaries, but also inspired to offer venerated classic American plays and musicals — all in a beautiful and intimate outdoor environment.



1/8 PAGE

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1/4 PAGE HORIZONTAL

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\$150.00

2.13" x 3.6"

UPRISING THEATRE COMPANY



Founded in 1999 at the Judith Anderson Theatre in New York City by Jonathan Drahos and Carolanne Marano, the Uprising Theatre Company (UTC) has produced plays ranging from Shakespeare to new original works — across the country from NYC to Los Angeles. In 2004, UTC was proud to receive 501c3 not-for-profit status. The company is very excited to be making their new home in beautiful Pinehurst, NC.

Youth Experiencing Shakespeare — Y.E.S.

Our youth program, Y.E.S., provides opportunities for students to create exciting theatre while discovering and engaging with some of the greatest acting roles in the history of the English language — the characters of William Shakespeare. Students train in theatre and language arts, delving into the complex language, enlivened with acting, movement and voice training. Using Shakespeare's text, we explore complex philosophical ideas and relevant socio-political-economical perspectives related to the present-day human condition. The text challenges students to look deeper into themselves as young people — to understand their place in society and, perhaps, become more productive (and eloquent) members of their community.

1/4 PAGE HORIZONTAL

\$75.00

4.5" x 1.75"

From the directors

More about this production ...

